



Sarah graduated from the Royal Ballet School, London in 1988 and has since had 30 years of industry experience including performing, teaching, TV work, examining and judging.

She is a technical consultant, choreographer and examiner for the American Jazz Affiliation and has previously worked for the Royal Academy of Dance as a practical teaching supervisor and mentor for the Certificate in Ballet Teaching Studies programme.

Sarah is also a highly reputed freelance choreographer travelling around the country to work on various high profile events. Her passion for business development and the arts have seen her develop various projects including vocational and tertiary dance schools and mentoring programmes for new and existing dance teachers and business owners.

Sarah is currently head of classical Ballet at the Apollo Theatre studios and works closely with Advanced level dancers and full time College students. Sarah takes great pride in following the success stories of her previous students who are placed all over the world in such places as the Bolshoi Ballet and Melbourne City Ballet and she loves following the successful careers of previous Apollo College graduates and company dancers who are now in professional careers internationally.

Sarah is very excited to share her passion of classical dance with the DanceNZmade community.